



The exhibition *Splendors of the Sohites* is displayed in The Metropolitan Container of Art, the world's only art museum in the form of a rubbish container.

Center for Visual Arts to open winter season with two shows

The Aspen Center for the Visual Arts will reopen for the winter season with the exhibition *Splendors of the Sohites* by artist Sam Wiener in the main gallery and the exhibition *Aspen Architecture*, an exhibition of architectural drawings and models, in the upper gallery.

A preview for members of the art center will be held from 6 to 8 pm on Thursday, Nov 4, and the exhibitions will open to the public on Friday, Nov 5, with regular gallery hours of 12 noon until 6 pm daily except Thursday when hours are 12 noon until 8 pm with a reception and tour of the shows beginning at 5:30 pm. The art center is closed on Mondays.

Splendors of the Sohites

Splendors of the Sohites is a wondrous spoof on art museum exhibitions.

The collection of artifacts is supposedly found several hundred years in the future by internationally known artist and archaeologist Evangeline Tabasco.

Tabasco excavates over a hundred acres that had previously been inhabited by the Sohites in southern Manhattan.

There she finds artifacts such as pop tops which she interprets as having been used by the Sohites as amulets, coke bottles which she

classifies as funerary vessels, sewer pipes which she interprets as musical instruments, mops which she classifies as masks (with careful distribution of hair), large screws which she interprets as icons with sexual symbolism.

Sam Wiener's *Splendors of the Sohites* is an installation which spoofs the grand scale exhibitions such as *Tutankhamen* and creates a witty parody of the "art world" of Soho and popular culture of the 1980s.

As can be imagined, the exhibition has been greeted with delight wherever it has been shown.